



## **RESERVES POLICY**

### **Summary:**

The choir's policy is to maintain approximately 3-months reserves to cover rehearsal costs, including hire of the hall, accompanist's and musical director's rehearsal fees, together with any contractual amounts due for upcoming concerts and any other outstanding contracts (e.g. music purchase).

### **Assumptions:**

Legally, as we have no written contractual obligations to either the Musical Director or accompanists it would be a goodwill gesture to provide severance money equivalent to 13 weeks (3 months) rather than a legal requirement.

The legal aspects of Rehearsal Venue hire are less clear as we are unaware of any contract imposed on us. However, it may be prudent to also set aside 13 weeks costs of hall hire.

We usually only incur contractual costs for hall/church hire for say the next two concerts and contractual costs for soloists and other musicians for the next concert.

### **Financial Implications:**

We need to cover costs for the following:

- Musical Director (13 weeks)
- Accompanist (13 weeks)
- Rehearsal Venue hire (13 weeks)
- Hall/Church hire per concert (2 concerts)
- Assume 4 soloists per concert (1 concert)
- Assume band/orchestra per concert (1 concert)

Total unrestricted reserve fund = approx. £ 4,500.00

Our estimated reserve fund for practical purposes from 2019 is therefore set at £5000.

In the event of the choir's demise we should be able to recoup some money from the sale of our musical scores and staging, so the above amount is a maximum figure.