

# Southend Bach Choir

Presents

## Haydn - Harmony Mass

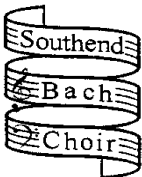
*Vivaldi - Magnificat*

*Bach - Lobet den Herrn*

**Soloists from Trinity Laban Conservatoire**

Saturday 19th November 2022 at 7.30 p.m.

Holy Trinity Church, Southchurch Blvd  
Southchurch



**Programme**



# **The Southend Bach Choir**

Musical Director - Colin Edwards

The Southend Bach Choir began life in 1943 as an evening class of the Municipal College in Southend under the direction of its founder Dr. Harold May, FRCO. Known as the Municipal College Choir it gave its first performance in December of that year. The programme consisted of selections from Handel's Messiah.

In its early years the Municipal College Choral and Orchestral Society sponsored the birth of the College Opera Group, which became independent in 1950. In this year the choir's name reverted to "The Municipal College Choral Society" and many challenging concerts followed.

In 1968 the choir became the Southend Bach Choir, and in 1993 under the baton of Gerald Bates, (Musical Director 1987-2001) the Choir celebrated its Golden Jubilee with a memorable performance of Bach's B Minor Mass. Upon Gerry's retirement in 2001 the choir welcomed its present Musical Director Colin Edwards.

The choir has just started its 80<sup>th</sup> year and will be celebrating its 80<sup>th</sup> anniversary in 2023.

## **WHY NOT JOIN US?**

The Southend Bach Choir is a very happy and friendly group of people singing a wide range of music. We meet for rehearsal every Tuesday evening in school term time at:

***St Andrew's Church***

***Southview Drive, Westcliff-on-Sea, SS0 9PW***

Rehearsals commence at 7.30pm with a break for coffee and conversation and finish at 9.30pm. Each week we receive professional training from our Musical Director, learning new works and preparing for our performances.

Singing in a Choir is a great hobby. It is not only very enjoyable, but you make new friends, and have the opportunity of learning to sing wonderful music. Whether you are an experienced singer or a musical beginner you will be very welcome.

***If you are interested in singing with the choir, please speak to any one of us during the interval or after the concert.***

# Our Guest Soloists

**Hannah Wardrop (*Soprano*)** - is a young Soprano currently in her third year at Trinity Laban Conservatoire of Music and Dance, studying Voice with Joan Rodgers CBE.

Hannah spent her youth studying in West Sussex, around which she performed in several local concerts for her peers and the community.

Her budding dramatic coloratura Soprano voice has already earned her many performance opportunities within Trinity and externally, including playing the title role in Trinity's recent summer production of 'Strozzi!', written by Head of Department, Jennifer Hamilton. Previous to this she has avidly taken part in smaller Opera Scenes performances, portraying Madame Larina in a scene of Tchaikovsky's Eugene Onegin and singing in the chorus of Donizetti's Anna Bolena.

Current projects involve chorus for Trinity's upcoming Winter Opera Scenes, and various festive concerts in and around London.

Following her Bachelor's degree at Trinity, she hopes to pursue postgraduate studies, still in London, and get a place on a young artist's program, which will hopefully launch her into the Opera world.

**Hester Dart (*Mezzo Soprano*)** - is a London based mezzo currently studying on the MMus programme at Trinity Laban, under the tutelage of Neil Baker and Robert Bottriel. Hester's interest lies in early and contemporary repertoire. They made their debut on the alternative opera stage at the 2019 Grimeborn Festival, in Verity Lane's *The Crane*. In January 2022 they created the role of 'Elem' in Edward Jessen's sonic theatre work, *Syllable*. At Trinity Laban, they have taken on roles in *Strozzi!* (a jukebox opera celebrating the work of Barbara Strozzi), *King Arthur* (Purcell) and *The Ghosts of Versailles* (Corigliano). Alongside their solo work, Hester is a co-founder of new music collective, *The Ruffians*.

**Sholto Biscoe-Taylor (*Tenor*)** - began studying with Dominic Natoli when he was 18 which led to him taking an interest in further musical education. Sholto was offered a scholarship to study with Dominic at Trinity Laban and he is now in his final year.

After receiving his place at Trinity Laban Sholto moved to Berlin for a year to study under Scot Weir, a Professor at Hanns Eisler conservatoire. During his time in Berlin he sang as a soloist and chorister for several choirs including the "Junges Consortium Berlin" with whom he performed at the Marktoberdorf Chamber Music Competition.

Sholto represented Trinity Laban in the Junior Ferrier competition, performed two principal roles for the post graduate opera scenes, and three principal roles in their full opera productions.

**Johannes Gerges (Bass)** - is a 22-year-old bass studying for an MMus in vocal performance at Trinity Laban Conservatoire of Music and Dance where he is a Kathleen Roberts scholar, under the tutelage of Robert Alderson. During his time at Trinity, Johannes has performed scenes from *Peter Grimes*, *Billy Budd*, Menotti's *Amahl and the Night Visitors*, *Lucia di Lammermoor*, *Anna Bolena* and *La Clemenza di Tito*. This term Johannes will perform the role of Scrooge in Musgrave's *A Christmas Carol* and Stromminger in *La Wally* in the vocal department's opera scenes. He also performed the role of Fra Domenico in the premiere production of Jennifer Hamilton's jukebox opera *Strozzi* in July 2022, a work celebrating the life and work of the early baroque Venetian composer Barbara Strozzi. More recently, Johannes performed Fra Domenico as well as the role of Antonio Bosso in an October production of *Strozzi* in Norfolk with the Yorke Trust. This month, Johannes will perform as a professional soloist in the Fauré Requiem, Haydn Nelson Mass and Howard Goodall's *Eternal Light* in concerts with the Addison Singers. Johannes is a young artist with the SongEasel programme which aims to promote art song in South East London.

## Our Accompanist

**Roger Humphrey** - studied Organ, Piano, and conducting at the Royal College of Music, where he gained a degree of Bachelor of Music and was awarded his master of Arts degree at City of London University in 1993. He has held positions of Director of Music at Southend School for Boys, and lecturer in Performing Arts at South East Essex College. Roger is conductor of the Southend Choral Society, Director of Music at Holy Trinity Church, Southchurch, and accompanist to the Southend Bach Choir. He is also founder of the Southend Girls Choir, and a Director of the Southend Summer School for Performing Arts. Roger was appointed Director of the Southend Boys Choir in 1996 by the Southend Borough Council. In January 2000 Roger was elected a Fellow of the Royal Society of Arts for services to Music and the Arts.

## Programme

### Choir

**Vivaldi**

Magnificat RV610

*Magnificat*

*Et exultavit* **Hannah Wardrop** (*soprano*), **Sholto Biscoe-Taylor** (*tenor*)

*Et misericordia eius*

*Fecit potentiam*

*Deposuit*

*Esurientes* **Zoe Evans** (*soprano*), **Eve Read** (*soprano*)

*Suscepit Israel*

*Sicut locutus est*

*Gloria patri*

## **Solos**

**Haydn** Now heaven in fullest glory shone (*The Creation*)  
sung by **Johannes Gerges**

**Vivaldi** Sposa, son disprezzata (*Bajazet*)  
sung by **Hannah Wardrop**

**Handel** By thee with bliss, O bounteous Lord (*The Creation*)  
sung by **Hannah Wardrop and Johannes Gerges**

**Handel** Pastorello d'un povero Armento (*Rodelinda*)  
sung by **Sholto Biscoe-Taylor**

**Handel** Presti omai l'egizia terra (*Giulio Cesare*)  
sung by **Hester Dart**

## **Choir**

**J. S. Bach** Lobet den Herrn, alle Heiden BWV 230

## ***INTERVAL***

***Please join the choir for light refreshments during the interval.***

## **Choir**

**Haydn** Harmonie-Messe

*Kyrie*  
*Gloria*  
*Credo*  
*Sanctus*  
*Benedictus*  
*Agnus Dei*

*The choir is joined by*

**Noah Golding**  
**Nathan Stubbings**

*From Trinity Laban Conservatoire of Music and Dance*

## OUR PATRONS

Mrs J. Bishop-Laggett Mrs J. Restorick Mr K. Treverton  
Mr S.C. Burford Mr T. Harding Mr J. Wall Mr D. Smith  
Miss C. Kirkham Mrs J. Bliss Mr M. Bliss Mr R. Hair

*Southend Bach Choir is very grateful to the Patrons  
for their continued encouragement and support*

**For details of the Patron Scheme:**

**Phone: Bee - 01702 553634**

**Email: [membership@southendbachchoir.org.uk](mailto:membership@southendbachchoir.org.uk)**

## OUR NEXT CONCERT



## CAROL CONCERT IN AID OF HARP

Saturday, 17th December 2022 at 7.00pm

St Andrew's Church, Westcliff-on-Sea, SS0 9PW

## DATES FOR YOUR DIARY

Our concerts in the coming year (2023) will take place on:

13th May

15th July

25th November

16th December

For further information please contact:

[secretary@southendbachchoir.org.uk](mailto:secretary@southendbachchoir.org.uk)

or visit our website:

[www.southendbachchoir.org.uk](http://www.southendbachchoir.org.uk)



Southend Bach Choir  
Registered Charity No. 274370

# **SOUTHEND BACH CHOIR**

**PRESENTS**

# **PLATINUM PAGEANT**

Including Music by Handel, Elgar, John Rutter and Bob Chilcott

**TRINITY METHODIST CHURCH**

**ARGYLL ROAD**

**WESTCLIFF**

**SATURDAY 16TH JULY 2022**

**at 7.00 pm**

# PLATINUM PAGEANT

**ZADOK THE PRIEST**

**HANDEL**

**MUSIC BY JOHN RUTTER**

All things bright and beautiful  
For the beauty of the earth  
I will sing with the spirit  
Look at the world  
The peace of God

**ORPHIC HYMN**

**JÓHANN JÓHANNSSON**

Directed by **Elyza Mells**

**MUSIC BY BOB CHILCOTT**

Composed upon Westminster Bridge  
Dance in the Street  
The Lily and the Rose

**FOLK SONG ARRANGEMENTS BY JEREMY RAWSON**

All through the night  
Cockles and mussels  
Early one morning  
Ye banks and braes  
The Keel Row

**Brief Interval (five minutes)**



## **REQUIEM**

**FAURÉ**

Introit and Kyrie (Chorus)

Offertorium (Chorus with solo)

**Alex Welsh** (Baritone)

Sanctus (Chorus)

Pie Jesu (Solo)

**Eve Read** (Soprano)

Agnus Dei (Chorus)

Libera me (Chorus with solo)

**Ian Alston** (Baritone)

In Paradisum (Chorus)

## **From the CORONATION ODE**

**ELGAR**

Daughter of Ancient Kings

Land of Hope and Glory

**Zoe Evans** (Soprano)

**Roger Humphrey** (Accompanist)

**Colin Edwards** (Conductor)

**Light Refreshments will be served in the Hall at the end of the concert**



**As we all know, 70 years ago the then Princess Elizabeth acceded to the throne as Queen Elizabeth II. However, many other things happened that year. Here are some 1952 items of trivia.**

- Compulsory Identity Cards issued during the war were abolished
- Tea rationing ended
- “The Mousetrap” by Agatha Christie began its run in London and is still going! (St Martin’s Theatre)
- Sooty (Harry Corbett’s glove puppet) and The Flower Pot Men appear on television for the first time
- The film “The Importance of Being Earnest,” with Dame Edith Evans of “A Handbag!” fame, released
- The Big Bang Theory first proposed (the creation of the Universe - not the excellent TV series)
- English version of “Diary of Anne Frank” published
- The Great Smog in London causes chaos and around 4000 deaths
- The “Goon Show” first broadcast with this title
- The concept of the integrated circuit was first propounded
- Elizabeth Taylor married Michael Wilding
- The first major Rock ‘n’ roll concert took place (Moondog Coronation Ball)
- Vladimir Putin was born