

Southend Bach Choir

Presents

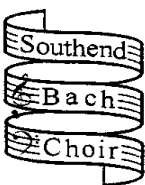
Stage and Screen

**A summer concert of
music from opera and film**

Saturday 6th July, 2019

7:30 pm

Trinity Methodist Church
Westcliff-on-Sea



Programme



SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

The Southend Bach Choir

Musical Director - Colin Edwards

The Southend Bach Choir is a very happy and friendly group of people singing a wide range of music. We meet for rehearsal every Tuesday evening in school term time at:

Blenheim Primary School, Blenheim Chase, Leigh on Sea

Rehearsals commence at 7.30pm with a break for coffee and conversation and finish at 9.30pm. Each week we receive professional training from our Musical Director, learning new works and preparing for our performances.

THE SOUTHEND BACH CHOIR WELCOMES NEW MEMBERS

Singing in a Choir is a great hobby. It is not only very enjoyable, but you make new friends, and have the opportunity of learning to sing wonderful music not only in rehearsals but at regular Concerts which the public attend.

Our Guest Soloist - Sam Jewison (*Tenor*)

Praised as a 'fully rounded musician' (Next BRIT Thing), Sam Jewison is a vocalist, pianist and conductor, performing multi-genre repertoire internationally. His interpretation of the Great American Songbook has led to sold-out appearances with his eponymous orchestra, including Camden's famous Jazz Café, Blackheath Halls and Westminster Abbey, along with his trio for the Orticola Di Lombardia in Milan and The Arts Club in London. Recently, he performed a 'Gershwin & Friends' programme with soprano Anush Hovhannisyan at the Crazy Coqs, Piccadilly and the Merchants House of Glasgow.

An 'M.D. professional beyond his years' (NODA), operatic conducting credits include Berkeley's A Dinner Engagement (Opera Dinamica), Menotti's The Medium (Clockwork Opera) and Puccini's Suor Angelica (Opera in the Meantime), with orchestral premieres including Vasileios Filippou's Equilibrium (2015) and Harry Palmer's Water Aspects (2017). Sam has also created new operatic roles, including Beauclerc in Louis Mander's The Rue Morgue (OperaUpClose/King's Place) and Apollo in Matthew Hall's Cantata. He was the tenor soloist for the British premiere of Judith Bingham's A Bird is Singing at the 2015 BASCA British Composer Awards (BFI Southbank) and has appeared as both a singer and pianist on BBC Radio 3 and 4.

Sam is an avid chamber musician and regularly collaborates with singers and instrumentalists, including a longstanding partnership with violinist Rosie Judge, most recently performing at the Foreign & Commonwealth Office. In 2017, he sang Liederkreis (Op. 24) and Der Arme Peter (Op. 53, No. 3) for the TL Schumann Series, curated by Eugene Asti, in addition to selected pieces for the subsequent Debussy & Beyond and Brahms Focus series. Sam also holds a jazz residency at the Grand Caffè Concerto, Shepherd's Bush.

Born in Scarborough, North Yorkshire, Sam's musical contributions resulted in him receiving the Borough Thank You Award for Performing, Artistic and Cultural Endeavours. Subsequently, he studied at Trinity Laban Conservatoire of Music and Dance under Lynton Atkinson and Anna Tilbrook, where he was awarded the TCM Trust Silver Medal for Voice, Friends in New York of TCM London/Edgar TP Comley Certificate of Excellence Prize and the Kathleen Creed Scholarship, in addition to winning the 2019 Elisabeth Schumann Lieder Competition.

Programme

Accompanist: Roger Humphrey

Choir

- March of the toreadors (from Carmen) Bizet
Barcarolle (from Tales of Hoffmann) Offenbach
Soloists: Eve Read (soprano), Janet Luxford (contralto)
Villagers' Chorus (from William Tell) Rossini

Our Guest Soloist: Sam Jewison

- 'O del mio dolce ardor' from 'Paride ed Elena' (1770) C. W. Gluck
'Come mai creder deggio' (recit) & 'Dalla sua pace' (aria)
from 'Don Giovanni' (1787) W. A. Mozart

Choir

- Bridal Chorus (from Lohengrin) Wagner
Chorus of the Hebrew slaves (from Nabucco) Verdi

Our Guest Soloist: Sam Jewison

- 'Tombe degl'avi miei' (recit) & 'Fra poco a me ricovero' (aria)
from 'Lucia di Lammermoor' (1835) G. Donizetti

Choir

- Waltz Scene (from Eugene Onegin) Tchaikovsky
Soloists: Derek Groom (tenor), Ian Alston (bass), Peter Walker (bass)
Easter Hymn (from Cavalleria Rusticana) Mascagni
Soloists: Ros Hayman (soprano), Janet Luxford (contralto)

INTERVAL

Choir

- Buffalo Gals arr. Bob Chilcott
Chick, chick, chicken! arr. Peter Gritton
Soloist: Alan Pearson
Ill Wind Flanders and Swann arr. Peter Gritton
Orpheus in the Underground arr. Cantabile

Our Guest Soloist: Sam Jewison

- 'The Way You Look Tonight' from 'Swing Time' (1936) Jerome Kern & Dorothy Fields
'I Used to be Color Blind' from 'Carefree' (1938) Irving Berlin
'Fascinating Rhythm' from 'Lady Be Good' (1924) George & Ira Gershwin
'I Have Dreamed' from 'The King and I' (1951) Richard Rodgers & Oscar Hammerstein II
'I Get a Kick Out of You' from 'Anything Goes' (1934) Cole Porter

Choir

- Medley of Disney Classics arr. Alan Billingsley

Please join the choir for light refreshments at the end of the concert.

OUR PATRONS

Mrs J. Bishop-Laggett Mrs J. Restorick Mr S.C. Burford

Mr T. Harding Mr J. Wall Miss C. Kirkham

Mrs J. Bliss Mr R. Hair Mr K. Treverton

*Southend Bach Choir is very grateful to the Patrons
for their continued encouragement and support*

For details of the Patron Scheme:

Phone: Bee - 01702 553634

Email: southendbachchoir@gmail.com

OUR NEXT CONCERT

Autumn Concert

Saturday 23rd November 2019 at 7.30pm

St Augustine's Church, Thorpe Bay

SAVE THE DATE

CAROL SERVICE IN AID OF HARP

Southend's Homeless Charity

Saturday, 21st December 2019

For further information please
visit our website:

www.southendbachchoir.org.uk



Southend Bach Choir
Registered Charity No. 274370