



Southend

**REQUIEM - *Fauré***

Bach

**GLORIA - *Vivaldi***

Choir



Friday 6th February 2009  
St Laurence Church  
Eastwood

**PROGRAMME**

**making  
music**

SUPPORTING &  
CHAMPIONING  
VOLUNTARY MUSIC



## Southend Bach Choir

Conductor: Colin Edwards  
Organist: Roger Humphrey

### REQUIEM - *Fauré*

Soloists

Rachel Ahlquist - Soprano  
Alex Welsh - Bass

Gabriel Fauré's best known choral work, Messe de Requiem, was written between 1887 and 1890, not for the death of his father, but as an experiment characteristic of Fauré's endless quest to write music that was new and different. Even so, the Requiem does convey his own personal feelings and attitudes about death. He said in 1902, "That's how I see death: as a joyful deliverance, an aspiration towards a happiness beyond the grave, rather than as a painful experience."

The work centres around the Pie Jesu for soprano solo, with two groups of three movements on either side. In all, the seven movements are:

1. *Introit and Kyrie*
2. *Offertory*
3. *Sanctus*
4. *Pie Jesu*
5. *Agnus Dei*
6. *Libera me*
7. *In Paradisum*

The Requiem was first performed in 1888 and became popular during Fauré's lifetime. Today it is still very popular and has been recorded more than any of his other works.

SHORT INTERVAL

### GLORIA - *Vivaldi*

Soloists

Hazel Francis - Soprano  
Janet Luxford - Contralto

Vivaldi was primarily a choral writer and his best and most well known composition is 'Gloria in excelsis'. The music truly fits its lofty theme of angels praising "Glory to God in the highest". In one of the most thrilling openings to a religious piece, the accompaniment plays a short phrase, which is repeated with small 'instrumental' additions, building up the excitement. The tension is released as the choir bursts in with 'Gloria, Gloria' sung again and again, each time with increasing power. The accompaniment and voices work together closely, delivering an energetic and joyous hymn of praise

1. *Gloria*
2. *Et in terra pax hominibus*
3. *Laudamus te*
4. *Gratias agimus tibi*
5. *Propter magnam gloriam*
6. *Domine Deus*
7. *Domine Fili Unigenite*
8. *Domine Deus, Agnus Dei*
9. *Qui tollis peccata mundi*
10. *Qui sedes ad dexteram*
11. *Quoniam tu solus Sanctus*
12. *Cum Sancto Spiritu*